

5. В ЖИВЫХ МЕНЯ КАК БЫ И НЕТУ...

Ноты с сайта www.notarhiv.ru

Allegretto

mf

В жи - вых ме - ня как бы и

нар

mf

p

не - ту, за - бы - той ста - руш - ки та -

- кой; очи - тай, в от - пу - ску с то - го

све . ту, за . то bla - го - дать и по - кой. Ку -

- да то . ро - лить - ся? Не ху - до по -

- греть - ся на сол - ныш - ке всласть.

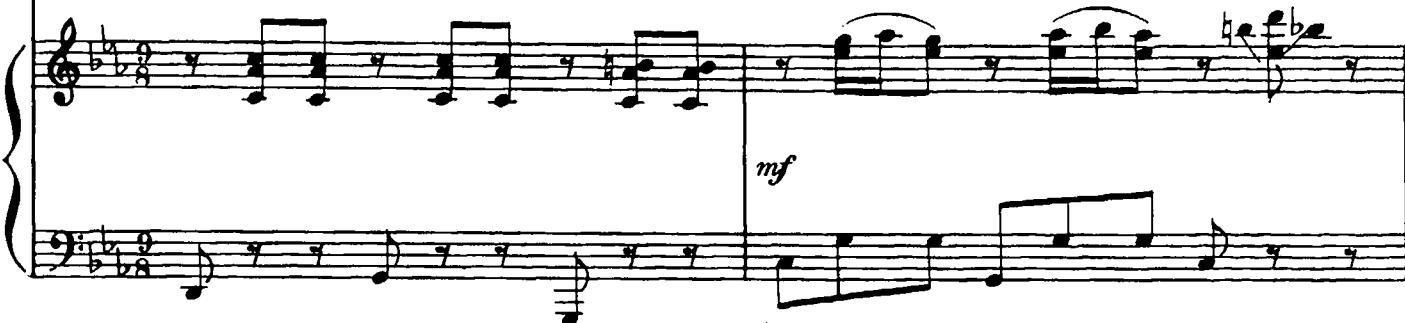
A

кто не меч - тал бы от - ту - да сю -

- да на по - быв - ку по - пасть. *p*
На



mf



от - ды - хе жи - тель вче - рап - ний, все



p



прой - де - но, сам по - су - ди: мне



Музыкальная нота для голоса с текстом:

да . же и смер - ти не страш - но, - о -

Musical score for two staves. The top staff shows a continuous eighth-note pattern in common time, followed by a sixteenth-note pattern in 6/8 time, ending with a fermata over three notes. The bottom staff shows a continuous eighth-note pattern in common time, followed by a sixteenth-note pattern in 6/8 time.

A musical score consisting of two staves. The top staff is in common time and features a continuous eighth-note pattern. The bottom staff is also in common time and features a continuous sixteenth-note pattern. A vertical bar line divides the two staves.

A musical score on a staff with a treble clef. The notes are eighth and sixteenth notes. The lyrics are written below the staff: "буд то ка-зен-ну-ю да-чы сня-".

A musical score page showing ten measures of music. The top staff uses a treble clef and consists of two systems of five measures each. The key signature changes from one sharp to one flat at the beginning of the second system. The bottom staff uses a bass clef and continues the first system's key signature. Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Measure 9 begins with a bass note followed by eighth-note patterns. Measure 10 concludes with a bass note followed by eighth-note patterns.

ла - ни за . бот, ни хло . пот.

и

де - нег по . чти что не тра - чу,

и

пен . сий . ка то . же и . дет.